

Mr. Robert Rosenberg

A WINE TOUR OF THE GREAT ESTATES

Sunday, October 6, 2024

The Vintage Room • Crystal Serenity

Head Sommelier **Jiri Kapal**

Executive Chef **Remy Vercelli**

Executive Pastry Chef **Johannes Ferreira**

THE MENU

ALASKAN KING CRAB*

Celery, Chives

DOVER SOLE*

Champagne Caviar Beurre Blanc

PORCINI MUSHROOM RISOTTO

WAGYU BEEF TENDERLOIN*

Truffled Potato Purée, Salsify & Pumpernickel,
Cabernet Demi-Glace

WARM RICOTTA CHEESE STRUDEL

Drizzled with Lavender Honey

CHOCOLATE MARQUISE

Raspberry Sorbet

OUR HOMEMADE VINTAGE ROOM CHOCOLATE PRALINES

WINE SELECTIONS

CHAMPAGNE

Dom Pérignon Cuvée, Moët et Chandon, Brut, Epernay 2013

WHITE WINES

Weingut Emmerich Knoll, Riesling, Smaragd, Ried Loibenberg,
Wachau, Austria 2022

Meursault-Charmes, Premier Cru, Joseph Drouhin,
Burgundy, France 2020

RED WINES

Faset, Luca Roagna, Barbaresco,
Piedmont, Italy 2017

Château Lascombes, 2ème Grand Cru Classé, Margaux,
Bordeaux, France 2010

Almaviva, Baron Philippe De Rothschild & Viña Concha y Toro,
Puente Alto, Chile 2020

DESSERT WINE

Kracher, Trockenbeerenauslese, Grand Cuvée No. 6,
Burgenland, Austria 2010 (375 ml)

*United States Public Health Advisory: Consuming raw or undercooked meats, poultry, seafood, shellfish, or eggs may increase your risk for food-borne illnesses, especially if you have certain medical conditions.

THE
VINTAGE
ROOM



CHAMPAGNE

Dom Pérignon Cuvée, Moët et Chandon, Brut, Epernay, France 2013

Dom Pérignon is a celebrated Champagne brand owned by Moët & Chandon. Its origins can be traced back to the Abbey of Saint Pierre d'Hautvillers in northern France – the so-called birthplace of Champagne.

The 17th-Century Benedictine monk Dom Pierre Pérignon is credited with its invention after taking up the position as the abbey's cellarer and procurator in 1668. Pierre Pérignon spent the remaining 47 years of his life striving to create the "best wine in the world", with his wine even gracing the tables of the court of King Louis XIV, the Sun King.

To this day the Abbey of Saint Pierre d'Hautvillers houses the "Le Traité de la culture des vignes de Champagne", or the "Treatise on the culture of the vines of Champagne", a manuscript that was penned by Dom Pierre – Pérignon's pupil and successor.

The Dom Pérignon brand name was first registered by Eugène Mercier, the founder of Mercier Champagne. He subsequently sold the brand to the Moët & Chandon Champagne house, who used the Dom Pérignon name for its prestige cuvée, first released in 1937.

Both Moët & Chandon and Dom Pérignon are now part of the LVMH group.

Dom Pérignon has set down its guiding winemaking principles in a manifesto. This document declares Dom Pérignon's commitment to vintage wine blended from Chardonnay and Pinot Noir grapes.

Each vintage of Dom Pérignon is unique, with grapes sourced from only the best vineyards in Champagne. Unlike most Champagne producers who harvest the grapes early, the preference established under former cellar master Richard Geoffroy was to wait for the grapes to ripen slowly.

The highly-respected Geoffroy was chef de cave from 1990 to January, 2019, when he handed over the reins to his assistant, Vincent Chaperon. Geoffroy was considered very much the face of the brand and perhaps the best-known figure within the modern Champagne industry.



WHITE WINE

**Weingut Emmerich Knoll, Riesling, Smaragd, Ried Loibenberg,
Wachau, Austria 2022**

The vineyards of Eitelsbach, named after a nearby tributary of the Ruwer, were first mentioned in writings circa 1223. Over a hundred years later, in 1335, Prince-Elector Balduin of Luxembourg gifted an estate on the land to the monks of the Carthusian order. The monks founded it as an official winegrowing estate and cultivated wine for almost 500 years. By 1803 the estate was secularized and passed into the hands of the French government. Eight years later it was sold to the highest bidder: Director General Valentin Leonardy of the French army.

Since 1811, the Karthäuserhof has been passed down from generation to generation within a single family. The current owner, Albert Behler, represents the seventh generation of the Leonardy / Rautenstrauch / Tyrell / Behler family to uphold the stellar international reputation of the Karthäuserhof, which it has held for the past 200 years.

Few commercial entities can claim such a long and distinguished history. There are only 80 such companies in the world older than Karthäuserhof, and of those only seven winegrowing estates.

The Verband deutscher Prädikatsweingüter, more commonly known as the VDP, brings together Germany's winegrowing elite. Its almost 200 member estates are known for an uncompromising pursuit of a world-class, origin-based wine culture. Their efforts have helped reshape the fine international reputation of premium German wine.

In 1908, the Karthäuserhof was among the founding estates of the "Großer Ring," a federation of the auction entities used by major Middle Mosel, Saar and Ruwer winegrowing estates – including large church-owned estates – since the mid-19th century. In 1910, Albert von Bruchhausen, the Lord Mayor of Trier and first Chairman of the "Großer Ring," brought together the various similar auction rings that had arisen throughout Germany and forged the "Verband Deutscher Naturweinversteigerer" (VDNV). In 1971 that organization was renamed the VDP.

The VDP eagle on our capsules is a sign of our proud association with the world's oldest winegrower's association.

THE
VINTAGE
ROOM



WHITE WINE

Meursault-Charmes, Premier Cru, Joseph Drouhin, Burgundy, France 2020

Joseph Drouhin is one of Burgundy's most important wine producers. Founded in Beaune in 1880, the domaine has expanded throughout the 20th Century to include vineyards in Chablis, the Côte de Nuits, the Côte de Beaune and the Côte Chalonnaise, making everything from simple, village-level cuvées to highly priced grand cru and premier cru wines from Pinot Noir and Chardonnay.

The domaine was started by the eponymous Drouhin, who established the company's headquarters in the city of Beaune in the late 19th Century. His son, Maurice, began to acquire vineyards in the early 20th Century, starting with the now-iconic Clos des Mouches vineyard. Throughout the 1950s and 1960s Joseph Drouhin began to expand its land holdings in Chablis and, in 1988, the domaine established a vineyard in Oregon, in the United States.

Domaine Joseph Drouhin makes several grand cru wines in the Côte d'Or and in Chablis, including ones from Musigny, Corton-Charlemagne and Les Clos, as well as the Marquis de Laguiche Montrachet Grand Cru. It also has land in some of the Côte d'Or's most famous premier cru vineyards, including Chambolle-Musigny's Les Amoureuses vineyard and in Beaune's Clos des Mouches.

Joseph Drouhin makes a range of village-level and regional wines. Grapes for these are sourced from growers in the area, as well as from the domaine's own vineyards.



RED WINE

Faset, Luca Roagna, Barbaresco, Piedmont, Italy 2017

Roagna is a family-owned Piemontese producer based in Barbaresco. It had been producing wine well before its official classification in 1890, and is particularly known for its Barbaresco Crichët Pajé cuvée, one of the highest-priced wines produced in Italy.

Roagna owns 12 hectares (30 acres) of vines, including four small plots in the Barbaresco cru vineyards Asili, Carso, Montefico and Pajè, plus 7ha (17 acres) at Pira in Castiglione Falletto, Barolo. In addition, there are several collaborations in place with owners of other prestigious vineyard plots.

The portfolio is headed by the Crichët Pajé wine, as well as a Barbaresco Riserva and a range of other single-vineyard Barbaresco wines. Roagna also produces a Barolo from the Pira vineyard, a Dolcetto d'Alba and a Barbera d'Alba, as well as a red and white wine under the Langhe DOC.

In the winery, fruit undergoes a long wild yeast fermentation with submerged cap. Large oak vats are used for barrel-aging as well as fermentation. The Roagna wines are then bottled without fining or filtration.



RED WINE

Château Lascombes, 2ème Grand Cru Classé, Margaux, Bordeaux, France 2010

Château Lascombes is a well-regarded and critically well-received wine estate in the Margaux appellation of the Haut-Médoc, just north of Bordeaux city. The estate produces a classic Bordeaux Blend wine known for its deep colour, rich texture, ripe fruit and elegant tannic structure. It was ranked a second growth in the 1855 Bordeaux Classification.

The vineyard is situated in the northwest of the appellation, neighboring châteaux Labégorce, Ferrière and La Gurgue. The château building and winery are in northern Margaux town, just one kilometer (0.6 miles) west of Château Margaux.

The estate vineyards cover 120 hectares (nearly 300 acres) in Margaux with a parcel of ten hectares (25 acres) in the Haut-Médoc appellation. It is one of the largest wine estates in the wider region.

The vineyard has three distinct parts of roughly equal size; a gravelly mound on which Cabernet Sauvignon and Petit Verdot are planted; a clay-gravel area of Merlot and Cabernet Sauvignon; and clay-limestone plots better suited to Merlot.

Unusually for Margaux, Merlot accounts for around 50 percent of plantings with Cabernet Sauvignon playing second fiddle along with a small amount of Petit Verdot. Despite this, the grand vin tends to feature around 55 percent Cabernet Sauvignon.

The winery is built on four levels to allow the use of gravity flow systems. Wood and stainless steel vats of differing sizes allow the crop to be vinified plot by plot and variety by variety.

The Château Lascombes grand vin is aged for 18 to 20 months, using a barrel rotation system to keep the lees in suspension, giving the wine more texture without allowing extra air contact. The estate has a long association with renowned consultant winemaker Michel Rolland.

Around 300,000 bottles of Château Lascombes are produced per year, with around half as much of the second wine Chevalier de Lascombes, which is blended from batches of wine not selected for the top wine.

Around 20,000 bottles of Haut-Médoc de Lascombes are produced from the vines outside of Margaux. In the 1980s and 1990s another second wine, Château Segonnes, was made from specific plots within the estate.

The estate dates back to the 17th Century and its name comes from the original owner, the Chevalier de Lascombes. While some vestiges of the original building remain, much of the current château dates back to the 19th Century.

The property has seen numerous owners over the years, including prominent Bordeaux figure and wine writer Alexis Lichine and US-based investment firm Colony Capital. It was purchased by the French health insurance group MACSF in 2011; it now retains a minority stake only.

In 2022 the Napa-based Lawrence Wine Estates became the majority owner. The Lawrence family bought Heitz Cellar in 2018, Burgess Cellars in 2020, and Stony Hill in 2021. Their portfolio also includes Brendel, Ink Grade and Demeine Estates.



RED WINE

THE
VINTAGE
ROOM

Almaviva, Baron Philippe De Rothschild & Viña Concha y Toro, Puente Alto, Chile 2020

Almaviva, a high-profile wine brand based in the Maipo Valley, Chile, is a joint venture between Baron Philippe de Rothschild of Bordeaux and Chilean wine producer Concha y Toro. The eponymous wine is a Bordeaux-style blend, combining Cabernet Sauvignon with Carmenère and other Bordeaux varieties.

This is one of Chile's most prestigious wines. Its first vintage was in 1996, and it has since garnered many high ratings among critics. More recently its credentials as a fine wine have been further enhanced as its ability to mature for two decades or more has been proven.

The wine is benchmarked by its producers against the great Cabernet-based wines of the Médoc and Napa Valley. In this respect the presence of Carmenère provides a differentiating factor.

Almaviva is unusual among Chilean wines in following the chateau concept of a winery surrounded a contiguous vineyard (in practice many Bordeaux properties consist of more than one plot). In the tradition of top Bordeaux estates, Almaviva also makes a second wine, called EPU ("Two" in the Mapuche language).

The vineyard is located in Puente Alto, on the southern edge of Santiago. It covers 85 hectares (210 acres) of stony soils, on the highest of three river terrace levels between the city and the Maipo River. Closer to the river there is more sand among the stones and vineyards tend to produce lighter fewer complex wines.

Around 60ha are planted to vines. These are hydrated with an advanced system of underground drip irrigation. Conductivity readings are taken across the various plots. Each block is further divided into small micro-parcels based on the results. Harvest is undertaken by end into small trays.

The first plantings were planted on their own rootstocks. In the intervening years some grafted vines have been planted, though now own-root vines are again preferred, in part as they are considered to be more drought-resistant.

Almaviva will typically feature 65 to 80 percent Cabernet Sauvignon, 20 to 25 percent Carmenère, and 5 to 10 percent Cabernet Franc. There might be a dash of Merlot in some releases - just 0.7ha (2 acres) was planted around the turn of the millenium, to see how it performed.

Petit Verdot was planted in 1998. However, it has only appeared (in small quantities) in the wine since the 2010 vintage after the vines were given time to produce softer wines. Still, the Petit Verdot is only destemmed, and not pressed like its counterparts.

The grapes are fermented in stainless steel tanks, small in size to receive numerous vineyard lots separately. The maceration takes around 15 to 18 days; around 2001-3 this figure would have been nearer 30 days, but increased control of the press has reduced this.

The Almaviva wine is aged for around 18 to 20 months in French oak. Typically, there is around 70 to 80 percent new wood in recent vintages.

EPU is made from the same vineyards, and typically features around 80 to 85 percent Cabernet Sauvignon. It is matured in one-year-old oak barrels previously used for Almaviva.



DESSERT WINE

Kracher, Trockenbeerenauslese, Grand Cuvée No. 6, Burgenland, Austria 2010 (375 ml)

The Kracher Winery lies in the Seewinkel area of Austria's Burgenland. Here, through the evaporative periods of Lake Neusiedl, the evening fog and the warm Pannonian climate, continuous warm-humid weather patterns are dominant and, therefore, allow for Botrytis cinerea to be generated. This is what provides the basis for the fantastic sweet wines such as Beerenauslese and Trockenbeerenauslese.

From the grape varieties Welschriesling, Chardonnay, Traminer, Scheurebe, Muskat-Ottonel and, from time to time even Zweigelt, Alois Kracher created each year 10 to 15 different Trockenbeerenauslesen wines in two different styles.

Zwischen den Seen ("in between the lakes") are the wines which are matured in large wooden barrels or steel tanks, and undergo long yeast contact in order to deliver freshness, fruit and primary grape aromas into the bottle. The wines of the Nouvelle Vague line are marked by barrique ageing with air exchange during maturation. Vivid and lively in taste, depth, spiciness and length are these wines notable characteristics.

The special love with which he treated the different grape varieties, along with his tireless discussions and efforts that encompassed both tradition and innovation, plus his courage to walk - representing a small family business - amongst the big wine dynasties of the world brought Alois Kracher countless awards and vast recognition. Not the least of the tributes was his being honoured by Great Britain's renowned Wine Magazine with the coveted "Wine Maker of the Year" title for an impressive seven times - in 1994, 1997, 1998, 2000, 2001, 2006 and 2008.

Alois Kracher, who died in December 2007, will always be remembered as one of the most important ambassadors for Austrian Wine all over the world.

Today, Gerhard manages the winery with the help of his life-in partner Yvonne.

The range offered by what is undoubtedly the most widely known Austrian wine estate features the world-famous Trockenbeerenauslesen as well as Beerenauslesen, Auslesen, Eiswein (ice wine) and small amounts of dry white and red wines.



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Ms. Cathleen Haggerty

Dr. Colin Haggerty Sr

Ms. Susan Henderson

Ms. Luann Kurnick

Ms. Laura Foley

Mr. John Foley

Ms. Kyong Kapalczynski

Mr. Kenneth Kapalczynski

Mr. Robert Rosenberg

Mrs. Debbie Perkins

Mr. Jonathan Perkins

Mrs. Maria De La Luz Ortega Chaurand

Mr. Carlos Esquivel Diaz

Ms. Nicole Nadvornik



