

Cruise 6207 - PASSAGE INTO SPRING

Mediterranean, Trans-Ocean

Miami to Monte Carlo

March 25 - April 10, 2016

16 days (9 sea days) aboard Crystal Symphony

*EXPERIENCES OF DISCOVERY THEME: Big Band & Ballroom Dance

Captain

Mark Symonds

Hotel Director

Herbert Jäger

Cruise Director

Shane Morley

Maitre D'

Remi Szutkiewicz

Crystal Society Hostess

Jaque Brown

Cruise Sales Consultant

Daniele Puma

Headline Entertainers

Gary Arbuthnot, Flautist

Neil Lockwood, Vocalist

Mark Merchant, Ventriloquist

Steve Stevens, Comedian

Jimmy Travis, Comedian/Instrumentalist

Philip Wojciechowsky, Variety Pianist

Roger Wright, Vocalist

Magic Castle At Sea

Gary Plants

Production Shows

Featuring the Crystal Ensemble of Singers and Dancers

Dance Production

“5-6-7-8”

High-Tech Integration of Light and Dance

iLuminate: Imagine

Nostalgic Production

Route 66

Traditional Revue

Curtain Call

(Please note: not all shows are performed on all cruises).

Lounge Pianists

Mark Farris, Avenue Saloon

Bruce Johnson, Crystal Cove

Crystal Visions Enrichment Program

Celebrity Guest Speaker

Ambassador Marc Ginsberg (Bethesda, MD)

Marc Ginsberg spent his formative years in the Middle East (Israel, Lebanon, Jordan, and Egypt) and was the first U.S. Ambassador of Jewish heritage to an Arab nation. Appointed by President Clinton in 1994, he served four years in Morocco. He commenced his government career while in college as a national security legislative assistant to Senator Edward M. Kennedy (1971-1977). During the Carter Administration, Amb. Ginsberg served as the White House Liaison for Secretary of State Vance and as Chief of Staff to Special Envoy Gov. Averell Harriman. At 27, he was appointed Deputy Senior Adviser to President Carter Middle East Policy working extensively on the Camp David Accords and Israeli-Palestinian peace initiatives. Amb. Ginsberg earned his law degree from Georgetown University in 1978 and in 1981 became one of the co-founders of Sutton Place Gourmet (now Balduccis), one of America's largest gourmet food retail emporiums. Concurrently, he practiced international commercial and corporate law from 1981-1993 in the U.S. and throughout the Middle East, specializing in finance and infrastructure investments. Amb. Ginsberg served as Deputy Press Secretary to President Clinton's 1992 presidential campaign, and co-national security director for Vice President Al Gore's 2000 presidential campaign. Following the 9/11 terrorist attacks, he was co-founder and President of Layalina Arab television productions – the first U.S. Arab language television production company serving the Middle East. Amb. Ginsberg recently served as the CEO of Peaceworks – a socio-entrepreneurial enterprise promoting reconciliation between Israelis and Palestinians. He just completed an assignment as the founding creative project manager of an anti-ISIS counter-terrorism social media initiative to counter ISIS recruitment in the Arab world. He is a water-technology investor and entrepreneur and is also a partner of Gulf Technology Partners – a bio-security private equity enterprise developing new bio-counter-terrorism technologies. He is Managing Director for U.S. and International Business of LEVICK – a global strategic business risk management and Communications Company based in Washington, D.C. Amb. Ginsberg leads LEVICK's "Business Diplomacy" and strategic cyber/social media enterprises. Amb. Ginsberg appears regularly on all U.S. television and radio networks, including MSNBC, CNN, CNBC, Fox Business News, Bloomberg TV and the CBS Radio Network. Fluent in several Middle East languages he also is a commentator on BBC, France 24, as well as Arab and Israeli media outlets. He

is also a regular contributor to *The Huffington Post*. Amb. Ginsberg serves as an informal counter-terrorism and the Middle East adviser to Democratic and Republican members of Congress.

Destination Lecturer

Dr. Stephen Wessley (New York, NY)

Dr. Stephen Wessley received his Ph.D. from Columbia University where he was a Lehman Fellow. He is the winner of numerous awards, including fellowships and grants from the Fulbright Commission, the National Endowment for the Humanities (NEH), and the American Philosophical Society. His historical research has been supported also by prizes from the Italian and Spanish governments. Dr. Wessley has published books and articles on apocalyptic thought, medieval monks, women, and heretics. His book *Joachim of Fiore and Monastic Reform* details how one medieval monk tried to envision the world without terrorism and church scandals. Professor Wessley, a contributing author to the Norton Western Civilization series, taught history at York College. He has lived in several European cities, including Rome, Venice, Milan, Paris, and London.

Special Interest Lecturer

Dr. Bulent Atalay (Fredericksburg, VA)

Bulent Atalay, a scientist, artist and author, has been described by NPR, PBS, Smithsonian and the *Washington Post* as a "Twenty-first Century Renaissance Man." Dr. Atalay's academic background includes undergraduate and graduate training in theoretical physics at a number of universities including Georgetown, University of California-Berkeley, Princeton and Oxford. He travels around the world lecturing at academic institutions and on cruise ships on the "A-subjects," art, archaeology, astrophysics, and atomic physics, confessing that he knows much less about the "B-subjects," business, banking, biology and botany. An acclaimed Leonardo expert, Atalay is the author of two best-selling books on the intersection of art, science and mathematics, with Leonardo, the pre-eminent Renaissance man, serving as the foil. His best-selling book, *Math and the Mona Lisa*, has appeared in 13 languages. His last book, *Leonardo's Universe*, coauthored with classicist Keith Wamsley, so far is in two languages, English and Japanese. He is currently working on a new book for National Geographic Books entitled *The Miracle Year*, about Isaac Newton's explosive creativity during the Year of the Plague (1665-1666).

Special Interest Lecturer: Aviation & Transportation

Dr. Michael Fopp (Soulbury, England)

Dr. Michael Fopp has had a long and distinguished career in major museums. He has been the keeper of the Battle of Britain Museum, director of the London Transport Museum, and director-general of the Royal Air Force Museum. After 22 years as the director general of the Royal Air Force Museum, Michael retired in 2010 to undertake a year as Master of the Guild of Air Pilots, a Livery Company of the City of London. Michael is an aviation and social historian specializing in the 20th century. He is a light aircraft pilot with commercial and instrument licenses and currently chairs two aviation charities concerned with flying scholarships and aviation safety. He has also been an expert witness in aviation safety. Michael has flown many different aircraft from antique and vintage machines to very modern, high-performance aircraft – one of which he built himself. Michael recently delivered the prestigious Cobham Lecture at the Royal Aeronautical Society in London which was repeated in the USA, Canada, Hong Kong, New Zealand and Australia. This was on his specialist subject, the Battle of Britain. Michael is the son of one of the pilots who fought in that battle. Earlier this year, Michael also delivered the annual Probert Lecture at the RAF Club about the history of the Royal Air Force Museum and his years as its Director General. Michael was previously president of the International Association of Transport & Communications Museums for ten years and chairman of the Museums' Documentation Association for a similar period.

Special Interest Lecturer

General Andrew Gadsby (North Yorkshire, England)

Brigadier General Andrew Gadsby is a former British Army officer who, having had a successful and totally fulfilling military career followed by some 14 years in director-level international marketing appointments in the defense industry, now runs his own consultancy. Throughout his military career, but especially in its more senior phases, he had the great fortune to study with some of the world's finest military historians. This kindled in him a passion, which he indulges to this day, for visiting historical sites and especially the battlefields on which the fate of nations have pivoted. Although something of an expert on tanks and armored vehicles, his historical interests lie predominantly in the 18th and 19th centuries, when warfare was less industrial, more closely linked to strong personalities like Napoleon, Wellington, and von Moltke and significantly more colorful, but just as unpleasant for the individual soldier as it always has been. Andrew loves to enthuse his audiences with his passion for the human side of conflict, always remembering that, above all else, war is a human activity and the ultimate lever in one nation's desire to impose its will on another. When he is not reading about battles, preparing or giving talks about battles, or walking over former battlefields trying to piece together what happened, Andrew and his wife, Lisa, travel as extensively as permits.

Special Interest Lecturer: Celebrity Manager/Producer

Brian Gendecé (Long Beach, CA)

Under the banner Gendecé Entertainment Group, Brian's management clients have included many prominent director/choreographers including Tina Landon (Rihanna, Shakira, Britney Spears, Ricky Martin, Janet Jackson), Jeri Slaughter (Christina Aguilera), Liz Imperio (Jennifer Lopez, Madonna, Gloria Estefan), Emmy® award-winner Mia Michaels (*So You Think You Can Dance*), Tyler Hanes (*Dancing With the Stars*, Kristin Chenoweth choreographer) and Lee Martino (4-time Ovation Award winner for musical theatre). Brian has provided both choreography and on-air talent for Reality-TV programs including Fox's *So You Think You Can Dance*, MTV's *Legally Blonde: The Search for the New Elle Woods*, Lifetime's *Your Mama Don't Dance* and NBC's *Grease: You're The One That I Want*. Brian enjoys mentoring and coaching his many clients in preparation for their auditions and performances. For many years, he represented such clients as Anneliese van der Pol ('Chelsea' of Disney/ABC's *That's So Raven*, 'Belle' in Broadway's *Beauty and the Beast*); soap opera star and Tony® nominee, Brian Lane Green (*Days of Our Lives*, *All My Children*); Cody Green ('Riff' in Broadway's *West Side Story* and Bravo's *Step It Up and Dance*); Carol Lawrence (Broadway's original 'Maria' in *West Side Story*); Emily Padgett ('Sherrie' in Broadway's *Rock of Ages* and 'Daisy' in Henry Kreiger's newly-envisioned musical *Sideshow*); and Alex Ko (the first Asian 'Billy' in Broadway's *Billy Elliot*). Brian started his entertainment industry career in New York as Executive Assistant to veteran producer, Henry Weinstein. Brian was later promoted to Director of Creative Affairs and Associate Producer at Weinstein/Skyfield Productions - a film, television and music management company represented by Creative Artists Agency. At Weinstein/Skyfield, Brian raised development financing to hire Pulitzer Prize-winning author Paul Zindel to draft the screenplay of *Runaway Train*. The feature film starred Jon Voight, Eric Roberts, and Rebecca DeMornay and garnered three Academy® Award nominations, and three Golden Globe® nominations including "Best Motion Picture Drama" and "Best Actor" (awarded to Jon Voight). Brian served as Associate Producer of the stage play *Lyndon* starring Jack Klugman and directed by George Schaeffer. Brian was tapped as casting director for The National Coffee Association's "Shakers and Movers" campaign, securing and negotiating deals for the services of David Bowie, Jane Curtin, Stevie Nicks, Cicely Tyson, Carl Sagan to appear together in the same commercial. Development, casting and production work on *Runaway Train* led Brian to relocate to Los Angeles to oversee (with Weinstein) the creative development of a slate of 80 feature films in various stages of development for Cannon Films. Brian was later promoted to Vice President-Creative Affairs for Cannon Film Group, where he worked with producers, writers and directors on such films as *Barfly* (Mickey Rourke and Faye Dunaway), *Masters of the Universe* (Dolph Lundgren), *Superman IV* (Christopher Reeve, Gene Hackman), *A Cry In The Dark* (Meryl Streep) and *Death Wish V* (Charles Bronson). For Cannon/MGM, Brian served as staff producer of the Latin dance film *Salsa* (starring Robby Rosa of boy group "Menudo" fame), and brought onboard choreographer Kenny Ortega (*Dirty Dancing*, *High School Musical*) as well as Platinum and Gold music producer-arranger-songwriter, Bob Esty (Barbra Streisand, Cher, The Weather Girls and Donna Summer) and Michael Sembello (*Flashdance*). Brian contributed vocal talent to the film's soundtrack (released by MCA Records) by asking Atlantic Recording star Laura Branigan to record David Friedman's song *Your Love*, produced by music

veteran David Kirshenbaum to which Brian co-owned publishing rights with Midder Music. The song was later covered by Diana Ross, reaching a triple Platinum status in the United Kingdom. After Cannon, Brian formed his own independent production company and secured a first-look, non-exclusive film development deal at 21st Century Films. Brian's eye for talent led him to become a consultant to the Bobby Ball Talent Agency (BBA) where he served as BBA's Executive Director of its Dance, Choreography, Music and Equity Divisions, supervising a team of six talent agents and a client roster of over 30 top choreographers, including Emmy® award-winners, Tabitha and Napoleon D'umo (*America's Best Dance Crew* and *So You Think You Can Dance*) and 500 performers (dancers, singers and musicians). He developed relationships and negotiated director/choreography deals with key recording artist management firms and provided talent to leading producers for major television and movie studios. His production savvy has also been tapped for numerous high profile entertainment industry events, galas and charity fundraisers including the Emmy® Prime Time Nominee Press Party (Venue and Sponsorships); Aids Healthcare Foundation's Oscar® Gala fundraisers (Event Producer), The American Choreography Awards (Executive Producer and Event Producer), The Bob Fosse Adopt-A-Dancer Scholarship Program (Creator and Board Member), Barbra Sinatra's Fundraiser for Children's Hospital (Venue Publicist, Producer and Celebrity Talent Producer) and Cannes International Film Festival (Film Producer and Seller). Brian was contracted by Disson Entertainment as the On-Stage Talent Producer for a two-hour live NBC television special, *Shall We Dance on Ice*, bringing together Broadway singers and dancers to perform alongside Olympic skating pairs. Brian graduated, cum laude, from Drury University in Springfield, MO, with a triple major in International Business Administration, French and Spanish and a minor in Dance.

Special Interest Lecturer

Harold Tinberg (Wheeling, IL)

Dr. Hal Tinberg earned his BA and Ph.D. degrees in zoology from the University of California, Los Angeles (areas of expertise in biochemistry and cell biology). He was a medical diagnostic research and development manager at a Fortune 100 company in the Chicago area for 17 years. He has conducted training sessions for domestic and international sales and marketing personnel and delivered technical presentations at national customer meetings. After adopting forensic science as an avocation in 2007, Dr. Tinberg has presented lectures on forensics and DNA testing to public and private adult enrichment institutions in the Chicago area.

***Theme Entertainment: Big Band & Ballroom Dance**

The Tommy Dorsey Orchestra

In Big Band history, the Tommy Dorsey Orchestra is recognized as one of the best all-around big bands. It could swing with the best of them, and no other band could come close to Tommy's when it came to playing ballads. Tommy Dorsey, "The Sentimental Gentleman of Swing," was a master at creating warm, sentimental, and always musical moods... at superb dancing and listening tempos.

Theme Performers/Instructors

Ryno Van Den Berg (Pretoria, South Africa) and **Mira Elena Tokarenko** (Quarry Bay, Hong Kong)

Natalie Mavor Miles (Sunapee, NH) and **Christopher Beroiz** (Brooklyn, NY)

Daily dance classes on sea days, and private lessons by appointment.

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Our innovative series of complimentary interactive classes created to enhance our guests quality of life in the areas of Arts & Entertainment, Business & Technology, Lifestyle, and Wellness. Guests receive a certificate of completion at the end of the curriculum.

Odyssey Art at Sea Instructor

Get your creative juices flowing using a variety of media in classes taught by our specially trained Odyssey Art at Sea instructor **Arlene Cartozian** (Newport Beach, CA).

Odyssey Art at Sea Knitting Instructor

The relaxing and social aspects of knitting have been added on select cruises. On this sailing, **Leola Bonham** (Largo, FL) will host knitting classes and all levels are welcome. Participants are encouraged to knit together sharing skills and advice in a congenial environment. Participation is limited.

USC School of Cinematic Arts Presents...

Digital Filmmaking: A beginners guide to making fun movies using iMovie on the iPad.

Steve Paskay (Los Angeles, CA)

Want to take your home movies to the next level and learn how to share them with family and friends? This course is a fun way to learn the fundamentals of filmmaking. In five entertaining classes, learn how to shoot and edit short movies. Improve your video and photo skills.

The course is taught by professionals but aimed at non-professionals.

Course requirements: please bring your own iPad pre-loaded with the current iMovie application. If you do not already own the iMovie for iOS app, you must have the current (most up-to-date) iPad/iPhone operating systems in order to download iMovie from the App Store. If you have an older version of the iMovie app, be sure to update to the latest version. **You cannot download the app on board the ship.**

Please sign up online using the Priority Check-in & Planning Center (PCPC). If you register for a class on board, make sure to sign up on embarkation day, in the Library.

Computer University@Sea

Lead Technology Concierge **Arnold Neri** plus Instructor **Chip Adam** (Long Beach, CA). Our popular Computer [University@Sea](#) program: expanded curriculum of complimentary lectures and classes on a variety of computer-related topics, plus e-mail instruction in our computer center, equipped with 25 state-of-the-art workstations, all equipped for e-mail and Internet access (fees apply).

Wellness

Crystal Cruises' exclusive **Walk-on-Water** program features The WALKVEST® Training System which revolutionizes walking simply by adding resistance (added weight) to your walk.

Nordic Walking

Crystal Cruises is the only cruise line to offer a **Nordic Walking** program to help you get more out of your limited exercise time on board. The use of lightweight poles for stability and balance will facilitate your fitness needs even if you have knee or hip issues. Two specially designed adjustable poles work the upper body while walking. Like cross country skiing, the poles are used by the arms to match each step the person takes. Our Fitness Staff will guide you to quickly be deck-walking for fun and fitness. You will be using feather weight aluminum poles provided by the market leader, LEKI®.

PGA Teaching Professional

Joe Herbert (Littleton, CO)

Joe Herbert has maintained membership in the PGA for over 40 years, as well as being a Quarter Century Club and Life member. His experience includes being a Head Golf Professional/Golf Director at exclusive country clubs in Colorado. In addition, during the spring and

summer months, he is the Director of Golf Instructions at Arrowhead Golf Club (*Golf Digest* top 100 golf courses) in Littleton, CO. Joe has been honored with the 1997 nomination for PGA Teaching Professional and Junior Golf Leader and also has been nominated for the 2016 Teaching Professional of the year. He has been awarded both the 2009 and 2010 President's Council Award for Outstanding Golf Instruction of Developing Golf Instruction Programs. He has been featured in 2010 *Style* magazine during the U.S. Open, and *Boomer Golf News* for his outstanding teaching abilities. Joe has signed with Southwest Airlines and Swift Air for his golf instructions and DVDs while in the air on WIFI. Recently, due to a large number of requests from his students and golf schools around the world, Joe has released a DVD set, *Fundamentals of Golf*. New coming in the spring of 2016 his APPS will be available to download for all golfers. Joe considers teaching golf to others to be one of the highlights of his life.

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Susan Carter and **Jean Paul Trudel** (Ottawa, Canada)

Beginner and intermediate bridge classes, and afternoon games.

Catholic Clergy

Father Thomas Falkenthal (Aventura, FL)

Protestant Clergy

Rev. James Shaw (Mount Dora, FL)

Ambassador Hosts

Basim Abdelnour (Plymouth, MI)

Enver Apaydin (Spokane, WA)

Winston Chow (Edmonton, Canada)

Richard Douglas (San Diego, CA)

Gary Linke (Battle Creek, MI)

Bill Quinn (North Falmouth, MA)

Allan Thompson (Edmonton, Canada)

Austin Tran (San Jose, CA)

Jim Whitehouse (New Braunfels, TX)

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Mediterranean

Monte Carlo to Venice

April 10 - 17, 2016

7 days (1 sea day) aboard Crystal Symphony

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Special Interest Lecturer: World Affairs

Owen Ullmann (Bethesda, MD)

Mr. Ullmann is an award-winning journalist and author who has covered the White House, Foreign Affairs, Economics, and Political Campaigns for more than three decades. He currently is Editor of the print edition of *USA TODAY*, the top-selling print newspaper in the United States. He has reported from all 50 states and five dozen countries and has interviewed five U.S. presidents, numerous foreign leaders and other major political and economic decision-makers. *Washingtonian* magazine has rated him among the "50 most influential journalists" and the White House Correspondents Association has twice honored him for his reporting. *The New York Times* included his 1986 biography of former White House Budget Czar David Stockman on its recommended non-fiction list. He is the rare Washington journalist who moves easily in both the worlds of presidential politics and global economics.

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Bill Quinn (North Falmouth, MA)

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