

NEW ENGLAND CROSSING

V7210

New York to Reykjavík on Crystal Symphony

DATES : May 19 - 31, 2017 (12 Days) CRUISE-ONLY FARES FROM : \$2,750 Per Person



Enjoy complimentary enrichment that inspires and choices that impress with instruction in topics from Pilates to Photoshop. Also featured on every Crystal cruise is a delightful combination of entertainers and guest speakers that include world affairs experts, renowned writers and fascinating celebrities to talk about their professional experiences and share their insights.

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Trans-Ocean

New York to Reykjavík

May 19 - 31, 2017

12 days (4 sea days) aboard Crystal Symphony

***EXPERIENCES OF DISCOVERY THEME: Classics in the Arts**

Captain

Lars Thomas Larsen

Hotel Director

Herbert Jäger

Cruise Director

Paul McFarland

Maître D'

Remi Szutkiewicz

Crystal Society Hostess

Jaque Brown

Cruise Sales Consultant

Nikki Andrew

Headline Entertainers

Simon Bowman, Vocalist

Donovan and **Rebecca**, Acro Balance

Rustem Hayroudinoff, Classical Pianist

MacDonald Brothers, Variety Entertainers

Magic Castle At Sea

John George

Production Shows

Featuring the Crystal Ensemble of Singers and Dancers

Concert Production

Rocket Man: A Tribute to Elton John starring **Neil Lockwood**

Dance Production

“5-6-7-8”

High-Tech Integration of Light and Dance

iLuminate: Imagine

Nostalgic Production

Route 66

The Speakeasy

Traditional Revue

Curtain Call

(Please note: not all shows are performed on all cruises).

Lounge Pianists

TBA, Avenue Saloon

TBA, Crystal Cove

Crystal Visions Enrichment Program

Destination Lecturer

Richard Martin (Oxford, England)

Richard Martin was born in Pinner, Middlesex and educated at Latymer Upper School in West London before

going to St. John's College, Oxford to read Modern History. Richard taught English and History at Harrow School and, after being ordained as an Anglican priest, was Chaplain and Head of Theology at Magdalen College School, Oxford. When he isn't sailing the seven seas, he assists in the historic parishes of St. Thomas the Martyr and St. Barnabas, Oxford. Richard lectures on destinations and historical subjects and also specializes in art and architecture in North and South Atlantic ports. He is a frequent visitor to the West Indies, Brazil, South Atlantic and West and South Africa. He has been English Chaplain at All Saints', San Remo, on the Italian Riviera, and has led many tours to Italy, France, Spain, and Portugal as well as pilgrimages to Santiago de Compostella and Assisi. He is a long-standing member of the British Italian Society and the Oxford Italian Association.

Special Interest Lecturer: World Affairs

Prof. Louis René Beres (West Lafayette, IN)

Dr. Louis René Beres is Emeritus Professor of Political Science and International Law at Purdue University. A columnist, author and long-time lecturer on Crystal Cruises, he was educated at Princeton University (Ph.D., 1971). Professor Beres' twelve published books deal with such vital issues as U.S. foreign policy, terrorism, counter-terrorism, nuclear strategy and nuclear war. He is also the author of more than 100 law journal articles and several hundred scholarly articles dealing with various philosophical, psychological, historical and military dimensions of world politics. His newest book, *Surviving Amid Chaos: Israel's Nuclear Strategy*, was published by Rowman & Littlefield in 2016. An occasional consultant to U.S. national security, intelligence and defense-related agencies, Professor Beres' lectures provide a stimulating and informed guide to critical matters of our time. Dr. Beres has been a visiting professor at Princeton, the University of Illinois and Simon Fraser University in British Columbia, Canada. His popular writings are published in *US News & World Report*, *The Jerusalem Post*, *The New York Times*, *The Hill*, *The Washington Post*, *The Washington Times* and *The Atlantic*. Professor Beres' latest academic scholarship can be found in the following publications: *Harvard National Security Journal* (Harvard Law School); *The Bulletin of the Atomic Scientists*; *The Brown Journal of World Affairs*; *Parameters: Journal of the U.S. Army War College* (Department of Defense); *International Journal of Intelligence and Counterintelligence*, *Special Warfare* (Department of Defense); *Israel Defense (IDF)*; *Oxford University Press Blog*; *Israel Journal of Foreign Affairs*; and *International Security* (Harvard University).

Special Interest Lecturer: World Affairs

Tom DeFrank (Washington, D.C.)

One of Washington's most respected President-watchers, Mr. DeFrank is an award-winning journalist and bestselling author who has covered the White House since the Nixon administration and the last 12 Presidential elections. ABC News calls him "impeccably sourced", "well-connected", and "legendary", and the *American Journalism Review* named him "one of the unsung heroes of Washington journalism." He co-authored the memoirs of Secretary of State James Baker and has reported on the resignation of one President, the impeachment of a second, and was an eyewitness to two assassination attempts against a third. He was *Newsweek* magazine's White House correspondent for 25 years and Washington bureau chief of the *New York Daily News* for 16 years. He is now a contributing editor at *National Journal* and is the senior correspondent covering the White House on a regular basis. Former President Gerald R. Ford said of him: "You are one of the finest journalists I have ever known. Everyone I know feels the same way: you are fair, trustworthy and professional."

Special Interest Lecturer

Dr. William M. Fowler (Reading, MA)

The Distinguished Professor of History at Northeastern University, Dr. William Fowler's many books include *William Ellery: A Rhode Island Politico and Lord of Admiralty*, *Rebels Under Sail: The Navy in the Revolution*, *Jack Tars and Commodores: The American Navy, 1783-1815*; *Samuel Adams: Radical Puritan*, and *Empires at War: The French and Indian War and the Struggle for North America*. He is a co-author of *America and the Sea: A Maritime History*. Professor Fowler has taught courses on the History of Boston, Maritime History, Military History, and the History of New England. He has taught at Mystic Seaport Museum and has lectured at the Smithsonian Institution, the United States Naval War College, and the Sea Education Association. He is a trustee of the Ralph Waldo Emerson Association, the Paul Revere Memorial Association, the Old North Church Foundation, and the New England Quarterly. He is an honorary member of the Boston Marine Society and the Society of the Cincinnati.

Special Interest Lecturer: Space Exploration

Dr. Jeffrey Hoffman (Boston, MA)

As a NASA astronaut, Dr. Jeffrey Hoffman made five space flights, becoming the first astronaut to log 1,000 hours of flight time aboard the Space Shuttle. He has performed four spacewalks, including the first unplanned, contingency spacewalk in NASA's history and the initial repair/rescue mission for the Hubble Space Telescope. He is now Professor of Aerospace Engineering in the Department of Aeronautics and Astronautics at the Massachusetts Institute of Technology (MIT), where he teaches courses on space operations and design and space policy.

*Theme Presentations: Classics in the Arts

From classical literature to dance and music, a varied collection of artistic expressions are explored with in-depth lectures, presentations and special events.

Classical Pianist

U-Jung Jung (Los Angeles, CA)

Pianist and organist, U-Jung Jung has appeared in numerous concert venues around the world including Walt Disney Concert Hall in Los Angeles, Alice Tully Hall in New York, the Dorothy Chandler Pavilion in Los Angeles, Ambassador Auditorium in Pasadena, McCallum Theater in Palm Desert, and the Los Angeles County Museum of Art, to name a few. She has also appeared as a soloist with the Aspen Concert Orchestra, Vladivostok Symphony, Young Musicians Foundation Debut Orchestra, Santa Ana Symphony, La Mirada Symphony, La Primavera Orchestra, and the Angeles Orchestra. Her impressive list of awards includes winner of the Nakamichi Piano Competition at the Aspen Music Festival which led to a performance with the Aspen Concert Orchestra as well as first grand prize in the Music Center Spotlight Awards Classical Instrumental division. She was one of only eight pianists from the US accepted into the Second International Junior Tchaikovsky Competition. An accomplished performer, her concerts have taken her all over the world, including Europe and Asia. A versatile musician, she has played keys for the American Musical and Dramatic Academy's performance of *Sideshow* and plays both piano and keys as a member of the Spotlight Awards Orchestra under Musical Director Jamey Tate for their gala performance. U-Jung also enjoys collaborating with and accompanying other musicians and singers and was asked to accompany Julia Gregory's musicals *Felix and Fanny* and *Camille*, including the premiere of *Camille* at the New York Musical Theater Festival. In addition to live performances, she has recorded for numerous projects both in the United States as well as Asia. As an organist, she has recently been heard playing with the Asia America Symphony under the baton of David Benoit at Walt Disney Concert Hall and has performed at Hollywood Presbyterian Church, Loma Linda University Church of Seventh-day Adventists, Shepherd of the Hills United Methodist Church, Hole Memorial Auditorium at La Sierra University, Church of the Good Shepherd, and Segaero Presbyterian Church. She is currently the organist at Beverly Hills Presbyterian Church. U-Jung received both her Master of Music degree and Bachelor of Music degree in piano performance from the world-renowned Juilliard School in New York and her Performer's Certificate in organ performance at La Sierra University. She is currently an adjunct faculty member at Chapman University.

Classical Dance

Charles Andersen (Copenhagen, Denmark)

Charles Andersen is a highly-accomplished, award-winning, classically trained dancer with a 20-plus year performance and teaching career that has taken him around the world. Born in Southern California, he started dancing in musicals at age 10 and began his formal training with Anaheim Ballet at age 14. As part of his training, Charles has performed with the Kirov Ballet, Bolshoi Ballet, and San Francisco Ballet. He was named a National Training Scholar with the American Ballet Theater and studied in New York City at the American Ballet Theater's Summer Intensive for four summers. Among his many awards, he took first place in Youth America Grand Prix's regional competition, and placed among the top five in the men's division at the final competition in New York City. Charles was also awarded a full scholarship to The Royal Ballet School in London. In London, he joined the Royal Ballet where he performed in *The Nutcracker* and *Sleeping Beauty*. He performed in a gala at Buckingham Palace and later danced for the Queen, meeting her after the performance. He graduated Highly Commended and received an invitation to join the Royal Danish Ballet in Copenhagen, where he has danced for the last 11 years. His career with the Royal Danish Ballet includes his performances in numerous notable roles, including Lenski in *Onegin*, Benvolio in *Romeo And Juliet* and Marty in *Come Fly Away*. His repertoire also includes Balanchine's *Symphony in 3*, *Symphony in C*, and *Theme and Variations*. He has also worked on creations by Yuri Possokhov, Jorma Elo, Christopher Wheeldon and Johan Kobborg. He's also worked and danced in repertoire with leading choreographers including John Neumeier, Jiří Kylián, and Wayne McGregor. Charles has been invited to appear as a guest performer in many countries around the world, including the United States, Denmark, France, Germany, Sweden, Hungary, Belgium, Russia, England, Oman, Japan, China and Hong Kong. In addition to his dancing career, Charles teaches at The Royal Danish Ballet school and has hosted numerous dance workshops in Sweden and Japan for students of all ages. His goal is to challenge his students, teaching them to respect themselves and develop a strong work ethic, while fostering a life-long love of dance. Charlie is honored to be invited back for his third sailing with Crystal Cruises where he enjoys sharing his passion for dance.

Classical Dance

Aria Alekzander (Los Angeles, CA)

Aria Alekzander is a native Californian and began her training at the age of four with the Anaheim Ballet. As a student she danced the role of 'Clara' in San Francisco Ballet's *The Nutcracker* multiple years and appeared in various youth roles with American Ballet Theatre including its nationally broadcast *Le Corsaire*. She was awarded a scholarship to the San Francisco Ballet School and American Ballet Theatre's Summer Intensive in New York. Aria was runner-up at the Los Angeles Music Center Spotlight Awards at the age of fourteen, won the Orange County Performing Arts Center's Tomorrow's Stars Award, was awarded the Los Angeles Youth

America Grand Prix title, and was a finalist in the NYC Youth America Grand Prix. She is a Screen Actors Guild member and has appeared in various stage, TV, and film productions most recently including *Gilmore Girls*, *Glee*, *TV Land Icon Awards*, *MTV's Video Music Awards*, *The Ellen Show* with Iggy Azalea, Music Videos with One Direction and Imagine Dragons. She recently toured across America with *America's Got Talent* performing a duet for Blue Journey. Aria joined American Ballet Theatre Studio Company in 2006 and the Houston Ballet in 2007, and continues to reach audiences performing in galas and as a guest artist across America as well as Europe. Her repertoire includes numerous contemporary works, Balanchine's *Serenade*, *Theme and Variations*, *Symphony in C*, *Jewels*, *Ballet Imperial*, *Giselle*, *Swan Lake*, *Flames of Paris*, *La Bayadère* and *Coppélia* among others. She has performed soloist and principal roles in Stanton Welch's *The Core*, *Paquita and Marie*, Jerome Robbins' *Fancy Free*, as well as Ben Stevenson's *Sleeping Beauty*, *Romeo and Juliet* and *The Nutcracker*. Aria regularly reaches an international audience through her appearances on the YouTube video series *Anaheim Ballet: More Than Dance* and is proud to be a Gaynor Minden Artist.

Theme Lecturer: Celebrity Entertainer

Jim Brochu (New York, NY)

Jim Brochu has been a Crystal favorite for the last seventeen years as both an entertainer and lecturer. He is the only actor in America to win the New York Drama Desk Award, The Washington D.C. Helen Hayes Award, the Los Angeles Ovation Award and the South Florida Carbonell Award, all for Best Actor in a Play. A native of Brooklyn, Jim produced his first show, a charity revue featuring the Bay Ridge neighborhood kids, at the age of thirteen and four years later was working on Broadway – selling orange drink at the back of the St. James Theatre during intermissions of *Hello, Dolly!* He appeared on Broadway as Andrew McLaren in *Brigadoon* opposite Christine Ebersole and as Mr. Brownlow in *Oliver!* opposite Brian Stokes Mitchell. Recently he starred in the New York revivals of *The Man Who Came To Dinner* as Sheridan Whiteside and *The Roar of the Greasepaint; The Smell of the Crowd* as Sir. Regionally he starred as Willy Clark opposite Theodore Bikel in Neil Simon's *The Sunshine Boys* and as Harry Binion opposite Eddie Albert in *Room Service*. Over the past few years, Jim has been leading a double life – both as himself and as the great Zero Mostel in his multi-award winning play, *Zero Hour* which ran for fourteen months in New York and played 238 performances. He has recently returned to night clubs and cabarets with his new show *Character Man*, a tribute to all the great supporting players of Broadway and the songs they introduced. He has sung in New York at Birdland, Town Hall, Feinstein's at the Regency, Don't Tell Mama and 54 Below. While working as a stage actor, he appeared in two legendary television commercials – first as a dancing raisin for Post Raisin Bran and then as the "Lemon from Outer Space" with Madge the Manicurist for Palmolive. He is the author of two books, ten plays and three musicals including the off-Broadway and London hit, *The Last Session*, written with partner Steve Schalchlin which he also directed. Jim's caricature hangs on the wall of the legendary Sardi's Restaurant in New York, a singular tribute to a forty year show business career as an actor, author and playwright.

Theme Lecturer: Classical Arts

Professor Peter Davis (Chicago, IL)

Professor Davis is a theatre historian with specialties in Greek theatre, early American theatre, Restoration theatre and Eighteenth Century cultural history. His research interests include the economic and social influences of theatre in addition to First Amendment and censorship issues related to live performance. His articles and reviews are found in the leading theatre journals, including, *Theatre Survey*, *Theatre History Studies*, *Journal of American Drama and Theatre*, *Modern Drama*, *Theatre Research International*, *Restoration & 18th Century Studies*, *Journal of American History* and *Theatre Journal*. He served as major contributor to the *Cambridge History of American Theatre* (1999), winner of the Barnard Hewitt Award from the American Society for Theatre Research and the Special Jury Award of the Theatre Library Association. He also contributed major essays to *The American Stage*, Engle and Miller, eds. (Cambridge), *The Cambridge Guide to American Theatre*, Wilmeth, ed. and *Inventing Times Square*, Taylor, ed. (Russell Sage Foundation). His book, *From Androboros to the First Amendment: A Cultural and Political History of America's First Play*, was published by the University of Iowa Press in 2013. Additionally, Professor Davis has worked as a professional actor and dramaturg with a number of award-winning, Chicago-based companies including Remy Bumppo, Defiant, Strawdog, Writer's Theatre, and Steppenwolf. In the summer of 2007 Professor Davis performed as Jeff Perry's understudy in the world premiere of the Tony® Award-winning production of *August: Osage County* at Steppenwolf in Chicago. Awards include the 2006 revival of Gore Vidal's *The Best Man* with Remy Bumppo (After Dark Award for Best Ensemble, Jeff Nomination for Best Ensemble) and *The Philadelphia Story* (2008 Jeff Nomination for Best Production), also with Remy Bumppo. Professor Davis served as the resident dramaturg at Remy Bumppo Theatre Company from 2004 to 2008, and was the dramaturg for *Sonia Flew* at Steppenwolf in 2006 and for *The Turn of the Screw* at Writer's Theatre in 2007. As a director, he has worked on dozens of productions, winning both regional and national awards from the American College Theatre Festival. In 1985, his production of *Excursion Fare* was performed at the Kennedy Center in Washington, D.C. as the ACTF recipient of Best Original Play. He also won the ACTF's Best Director of the Year award from Region IX. He is a member of Actors' Equity Association, Literary Managers and Dramaturgs Association, and The Society for Stage Directors and Choreographers. He attended Bowdoin College, Stanford University and the University of Southern California, where he received an M.A. in Drama (Directing) in 1977 and a Ph.D. in Communication (Drama) in 1981. Before his arrival in Urbana in 1991, Professor Davis served on the theatre faculties at the University of Oregon and Tufts University, teaching a wide range of courses from beginning acting to playwrighting to theatre history. From 1981 to 1987 he was the

head of directing program at Oregon and served as department chair from 1986-1987. He also served as head of the MA/PhD Program in Theatre at the University of Illinois from 1998 to 2007.

Theme Lecturer: Classical Arts

Professor Carol Symes (Chicago, IL)

Professor Carol Symes received her Ph.D from Harvard and became a member of Actors' Equity in the same year. She also holds a B.A. from Yale, an M.Litt from Oxford, and a Certificate in Stage Combat from the Society of British Fight Directors, earned during professional training at the Bristol Old Vic Theatre School. Her first book, *A Common Stage: Theater and Public Life in Medieval Arras* (Cornell University Press, 2007), has been awarded the Herbert Baxter Adams Prize of the American Historical Association, the John Nicholas Brown Prize of the Medieval Academy of America, the David Pinkney Prize of the Society for French Historical Studies, and the Bevington Prize of the Medieval and Renaissance Drama Society. She is the editor, with Caroline Goodson and Anne Lester, of *Cities, Texts and Social Networks, 400-1500* (2010); and co-author, with Joshua Cole, of W.W. Norton's bestselling *Western Civilizations* textbook. Fundamentally, her research focuses on histories of communication and transmission: the means by which people of the past exchanged ideas and information; and the processes by which artifacts and understandings of the past are transmitted to future generations. Her current book project, *Mediated Texts and Their Makers in Medieval Europe*, analyzes the material conditions and embodied uses of writing, the give-and-take among multiple genres of documentation and multiple literacies, and the fundamental influence of performance on the making and meanings of medieval texts. It reveals that many non-elite historical actors were involved in negotiating, drafting, disseminating, and interpreting the sources on which we rely for our knowledge of the past. This project has been supported by a Burkhardt Fellowship from the American Council of Learned Societies and a residency at the National Humanities Center in 2013-2014. It will soon be completed with the support of a fellowship from the National Endowment for the Humanities. Another ongoing project, *Modern War and the Medieval Past: The Middle Ages of World War I*, will explore the ways that ideas, monuments, and landscapes associated with the Middle Ages were sentimentalized, targeted, destroyed, and revived before, during, and after the Great War. Meanwhile, some very new research looks at how the experience of incarceration shaped Shakespeare's actors, audiences, and plays. It grows out of the lessons she learned while teaching and performing Shakespeare's plays at the Danville Correctional Center, a medium-maximum security state prison for men. She subsequently founded the Education Justice Project's Theatre Initiative and directed a full-length production of *The Tempest* in April of 2013. Carol is the founding executive editor of *The Medieval Globe*, the first academic journal to promote a global approach to medieval studies. This bi-annual publication explores the modes of communication, materials of exchange, and myriad interconnections among regions, communities, and individuals in an era central to human history. It encourages and promotes scholarship in three related areas of study: the direct and indirect means through which peoples, goods, and ideas came into contact with one another; the deep roots of allegedly modern global phenomena; and the ways in which perceptions of "the Middle Ages" and "the medieval" have been (and continue to be) constructed, shaped, and deployed around the world, in a global context. TMG's inaugural double issue was published in 2014: *Pandemic Disease in the Medieval World: Rethinking the Black Death*, edited by Monica H. Green. It is now available in book form. At the University of Illinois, Symes holds joint appointments in Theatre, Global Studies, and Medieval Studies, as well as in History. She is also affiliated with the Unit for Criticism and Interpretive Theory. In the past few years, she has begun to create stage worthy translations of several important medieval dramas, including the Anglo-Norman *Ordo representationis Ade* (the so-called *Jeu d'Adam*), the Latin comedy *Babio*, and the monumental *Ludus de Antichristo*. All have been staged in productions directed by one of her current Ph.D students, Kyle A. Thomas. Her translation of *The Play of Adam* premiered 2016 in New York City at The Cloisters (Metropolitan Museum of Art). Carol is the recipient of the Queen Teaching Prize for Instruction in History (2007) and the Dean's Award for Excellence in Undergraduate Teaching in the College of Liberal Arts and Sciences (2008). She was named Helen Corley Petit Scholar for 2008-09. In 2011, she was appointed Lynn M. Martin Professorial Scholar, an appointment that was renewed in 2014. To date, her work has been supported by the Mellon Foundation, the Katholieke Universiteit Leuven, the William and Flora Hewlett Foundation, the Center for Advanced Study at the University of Illinois, and the Centre for Medieval Studies at the University of York. She has also served as Visiting Associate Professor of History at Harvard.

The Crystal Cruises Creative Learning Institute

Our innovative series of complimentary interactive classes created to enhance our guests quality of life in the areas of Arts & Entertainment, Business & Technology, Lifestyle, and Wellness. Guests receive a certificate of completion at the end of the curriculum.

Odyssey Art at Sea Instructor

Get your creative juices flowing using a variety of media in classes taught by our specially trained Odyssey Art at Sea instructor **Arlene Cartozian** (Newport Beach, CA).

Odyssey Art at Sea Knitting Instructor

The relaxing and social aspects of knitting have been added on select cruises. On this sailing, **Eileen Duffy** (Sherman Oaks, CA) will host knitting classes and all levels are welcome. Participants are encouraged to knit together sharing skills and advice in a congenial environment. Participation is limited.

USC School of Cinematic Arts Presents...

Digital Filmmaking: A beginners guide to making fun movies using iMovie on the iPad.

Greg Dyro and **Gail King** (Glendale, CA)

Want to take your home movies to the next level and learn how to share them with family and friends? This course is a fun way to learn the fundamentals of filmmaking. In five entertaining classes, learn how to shoot and edit short movies. Improve your video and photo skills. The course is taught by professionals but aimed at non-professionals.

Course requirements: please bring your own iPad pre-loaded with the current iMovie application. If you do not already own the iMovie for iOS app, you must have the current (most up-to-date) iPad/iPhone operating systems in order to download iMovie from the App Store. If you have an older version of the iMovie app, be sure to update to the latest version. **You cannot download the app on board the ship. Please sign up online using the Priority Check-in & Planning Center (PCPC). If you register for a class on board, make sure to sign up on embarkation day, in the Library.**

Computer University@Sea

Lead Technology Concierge **Jessie Moncatar** plus Instructor **Cheryl Rucker McQueen** (Los Angeles, CA) teach our popular Computer **University@Sea** program: expanded curriculum of complimentary lectures and classes on a variety of computer-related topics, plus e-mail instruction in our computer center, equipped with 25 state-of-the-art workstations, all equipped for e-mail and Internet access (fees apply).

Wellness

Crystal Cruises' exclusive **Walk-on-Water** program features The WALKVEST® Training System which revolutionizes walking simply by adding resistance (added weight) to your walk.

Nordic Walking

Crystal Cruises is the only cruise line to offer a **Nordic Walking** program to help you get more out of your limited exercise time on board. The use of lightweight poles for stability and balance will facilitate your fitness needs even if you have knee or hip issues. Two specially designed adjustable poles work the upper body while walking. Like cross country skiing, the poles are used by the arms to match each step the person takes. Our Fitness Staff will guide you to quickly be deck-walking for fun and fitness. You will be using feather weight aluminum poles provided by the market leader, LEKI®.

PGA Teaching Professional

Bill Stutzer (San Diego, CA)

Bill has been a Golf Professional for over 30 years and is a life member of the PGA of America. Bill has been the Head Golf Professional at several clubs in Southern California, the most prominent being the Pauma Valley Country Club in the San Diego area which was rated one of the Top 100 Courses in the United States. Bill has been teaching for Crystal Cruises for 18 years. The years of experience playing and teaching the game of golf has given Bill a "natural eye" for the golf swing, leading to quick and positive results for his students. *Our exclusive program features TaylorMade, the best performance golf company in the world and #1 driver in golf.*

ACBL Bridge Instructors

Sally Rewbotham (Mississauga, Canada) and **Brenda Montague** (Swampscott, MA)

Beginner and intermediate bridge classes, and afternoon games.

Catholic Clergy

Rev. Michael Lawlor (Lynnfield, MA)

Dance Team/Instructors

Epic Moves: Joanne Almond and **Leighton Jones** (Bedfordshire, England)

Daily dance classes on sea days, and private lessons by appointment.

Ambassador Hosts

Joel Bean (Palm Springs, CA)

Stan Masse (Port Coquitlam, Canada)

Ted Pobud (Traverse City, MI)

Tony Vaninetti (Palm Springs, CA)

List as of 02/01/2017. All Crystal Visions Enrichment Program personnel, entertainers, dates and itineraries are subject to change without notice.

